## FOR CHRISTMAS PRAISES.

FINE MUSIC IN MANY CHURCHES.

ELABORATE PROGRAMMES FOR TO-DAY AND TO-MORROW-SERVICES IN NEW-YORK

Following are some of the Christmas musical programmes to be given in churches in New-York and its vicinity, those taking place on Sunday in-

stead of Christmas Day being so indicated: Church of the Divine Paternity, Fifth-ave, and Forty-fifth-st.-11 a. m., organ, "Offertoire de Ce-illa." Batiste; processional, "Christians, Awake," Warren; anthem, "There Were Shepherds," Buck; Warren; anthem, "There Were Shepherds," Buck; Gloria Patri in D; hymn, "Hark! Hark! with Harps of Gold"; "The Lord's Prayer," by the choir; anthem, "King All Glorious," Barnby; offertory, "Nazareth," Gounod; hymn, "Joy to the World," Watts; benediction; recessional, "Praise the Lord," Wagner, Evening-organ, offertory, Lely; processional, 'Praise the Lord," Lambillotte; Christmas hymn, Messiah is King." Warren; Gloria Patri in C. Berge; hymn, Duncan, "All Hail the Power of Jesus' Name!" "The Lord's Prayer," by the choir; resper hymn, "Come to Me," Berge; offertory,
"The Holy City," Adams; Doxology; recessional,

"Hark! What Mean Those Holy Voices?" Buck. Calvary Church-Matins and holy communion, 11 m. Te Deum, Jubilate in B flat, Stanford; anthem, "There Were Shepherds Abiding," M. B. Foster; Communion service in E flat, Stainer; hymns Nos. 19, 17, 18 and 24.

St. Patrick's Cathedral-4:30 a. m., solemn high mass. Mass in G major, Gounod; offertory, "Adeste Fideles." Novello; 11 a. m., solemn pontifical mass. Prelude for orchestra and organ, Raff; grand nass in G major, C. Villiers Stanford; graduale, Pastores," Wiegand; offertory, "Adeste Fideles," Novello; postlude, Jensen; 4 p. m., solemn pontifical vespers. "Dixit Dominus." Wilber; psalms of the day, Gregorian; "Magnificat," Lejeal; "Alma Redemptoris," Verdi; "Tantum Ergo," Riga. Soprano, Miss Hilke; alto, Miss Clary; tenor, Mr. Kaiser; basso, Mr. Steinbuch. Full orchestra and chorus, Chancel choir under the direction of James Ungerer. William Pecher, organist and director.

All Souls' Church, Madison-ave. and Sixty-sixthst.-Holy Communion and sermon, 11 a. m. Prelude, allegro symphonique, Salomé; processional, "Adeste allegro symphonique, Salome; processional, Adeste Fideles," Reading; Kyrie, Gloria, Gratias, Credo in E flat, Weber; anthem, "Behold the Days Come," William C. Macfarlane; ascription, "Praise God," Tours; offertory, "The Glad Tidings," J. H. Brewer (barytone solo); Sanctus in B flat, Berlioz; "Agnus Dei," Weber; "Gloria in Excelsis" in C. King Hall; recessional, "Cradled All Lowly," Gounod; postlude, "Laus Deo," Dubois. William C. Macfarlane, organist and choirmaster; Miss Margaret H. Elliot, soprano; Mrs. Adele Lacis Baldwin, contraito; Richie Ling, tenor; Perry Averill, barytone,

and chorus of twenty voices.

Church of the Holy Communion, Sixth-ave. and Twentieth-st.-Christmas matins, 6:30 a. m.; Holy Communion, 7:30 a. m.; children's service, 9:30 a. m.; il a. m. service—Processional, hymn No. 24, Montgomery; anthem, "Sing, Oh Heavens!" Tours; "Gloria Tibi." Credo in F. Tours; Ascription, Tours; hymn No. 23, Goss; offertory, "Bethlehem," Coombs; "Benedictus Qui Venit Sanctus" in F. Tours; Eucharistic, hymn No. 29% Hodges; "Gloria in Excelsis" in F. Tours; "Nunc Dimittis" in F. Tours: recessional, hymn No. 17, Mendelssohn; evening prayer, 5 o'clock. Whitney Coombs, organist

Grace Chapel, No. 132 East Fourteenth-st.-Morning prayer; processional hymn, "Come Hither, Ye Faithful"; "Venite," Hiles; "Gloria Patri," Barnby; "Te Deum" in F. Garrett; Benedictus, Beethoven; Holy Communion; introit, hymn, "Hark! the Herald Angels Sing"; Kyrle Eleison, Mendels-sohn; "Gloria Tibi," Tallis; hymn, "Shout the Glad Tidings"; offertory. "There Were Shepherda," Tours; Sanctus, Cooper; Communion, hymn 207; "Gloria in Excelsis," old chant; recessional hymn, "Hark! What Mean Those Holy Voices?" ing prayer-Procesional hymn, Psalter, "Gloria Patri," "Cantate or Bonum Est," "Magnificat,"
"Deus Misereatur," Benedic, "Arima Mea," "Nunc Dimittis," hymn, offertory, recessional hymn, G. Viehl, organist.

Old Epiphany House-Christmas Eve; processional, hymn 23, Avison; Psalms 96, 98, 99, 150; "Magnificat," "Nunc Dimittis" in F. Tours; anthem, "Behold, I Bring You Good Tidings," Goss; sermon; hymn 19; "Adeste Fideles"; offertory, "Sing, O Heavens," Tours; recessional, hymn 22, Norse Song. Christmas Day, 7 a. m.; carols, Holy Communion and address; 9 a. m., festival of primary and intermediate departments of Sunday-school; 10:30 a. m., processional, hymn 19; "Adeste Fideles"; Venite," plain song; Psalms 19, 45, 85; "Te De "Jubilate" in F. Tours; introit, hymn 22, Norse song, Kyrie, "Gloria Tibi" in F. Tours; sermon; hymn 16, Trust; offertory, "Sing, O Heavens," Pours; Sanctus, Wesley; Communion, hymn 297; Eucharistic hymn; "Gloria in Excelsis," old chant; recessional, hymn 24. Regent Square.

Protestant Episcopal Church of the Holy Comforter, No. 343 West Houston-st.-Morning prayer Holy Communion, 10:30; organ prelude, prelude and variations on the "Adeste Fideles," Alfred Oake; processional hymn, "O, Come All Ye Faithful"; "While Shepherds Watched," "It Came Upon the Midnight Clear" (MS., new), G. W. Westerfield, jr.; "Venite." double chant (MS.). Westerfield; "Te Deum," "Jubilate" in D, J. T. Field; introit, anthem; "There Were Shepherds," Myles B. Foster; Kyrle Eleison, "Gloria Tibi" in B flat, Aguttes; hymn, "Hark, the Herald Angels," Mendelssohn; offertory, "Noel" (barytone solo and chorus). Adolphe Adam; "Sanctus" and "Gloria Excelsis" in F. B. Tours; recessional hymn, "Hark! What Mean Those Holy Voices?"; organ postude, "Marche Triomphale" in E. R. De Vilbac, George W. Westerfield, jr., organist and choir-

Zion and St. Timothy's Church-Christmas Eve, 7:30 o'clock, special carol service, organ prelude, "Christmas Pastorale," Merkel; processional, "Adeste Fideles"; choral service, "Come to the Manger," Smith; "Ring the Bells," A. H. Brown; "In the Field," J. Farmer; "See the Morning Star," E. G. Monk: offertory anthem, "There Were Shepherds," Foster; postlude, "March of the Magineria," Dubois, Christmas Day, Il a. m., organ prelude; "Offertory on Two Noels," Guilmant; processional, "Praise Ye the Father," Gounod; "Te Deum" in G. Calkin; Kyrie, Sanctus and "Gloria Exception". in Excelsis," Tours; organ postlude, concertante in

St. Matthew's, Ninth-ave., near Eighty-third-st., 19:30 a. m.—Processional, hymn 22, Sullivan; "Venite," chant, Smart; "Te Deum," in A. Westbury; "Jubilate," in D. Field; Introit, hymn 24. Smart; Kyrle, Gloria Tibi and Sanctus, in F. Stainer; hymn 19; "Adeste Fideles"; anthem, "Sing; O Heavens!" Barnby; "Gloria in Excelsis," old chant; "Nunc Dimittis," Gregorian; R. H. Horne,

organist and choirmaster. St. Vincent Ferrer's Church, Sixty-sixth-st. and Lexington-ave.—Prelude, "Christmas Pastorale," Merkel; mass, in E flat, Guilmant; graduale, "Pas-"Veni Creator" (tenor solo tores, Lambillotte; "Veni Creator" (tenor solo and quartet), Haydn; offertory, "Adeste Fideles," Novello; postlude, "Messiah," Handel, Vespers— "Domine and Dixit Dominus," Marzo; "Jesu Re-demptor" (bass solo), Mozart; "Magnificat," Marzo; "Alma Redemptoris," Weber; "Tantum Ergo," Riga, Organiat and director, Elle, Kidney, soppane Organist and director, Ella Kidney; soprano, Louisa Morison; alto, Mary Nolan; tenor, Stephen Borodin; bass, Edward O'Mahoney.

Church of the Holy Apostles, Twenty-eighth-st. and Ninth-ave.-Service, 10:45 a. m. Processional hymn, "Hark! the Herald Angels Sing"; "Venite Exultemus Domino," Rimbault; "Te Deum," in E (new), MacCarren; "Jubilate Deo," Hayes; Introit, hymn 19; Kyrie Eleison in A. Hodges; Tibl, Tallis; hymn 23; sermon; offertory anthem, "The Morning Stars Sang Together"; sanctus in F. "Gloria in Excelsis," Wesley; communion hymn 207;

(old chant); recessional hymn, 24. St. Mary's Episcopal Church, One-hundred-andforty-second-st. and Alexander-ave.—Service, II a. m.; processional hymn, "Hail! Thou Long Expected Jesus"; morning prayer, with chant service; Introit, "O Come, All Ye Faithful"; communion service in E flat, Eyre; hymn, "Shout the Glad Tid-ings, Exultingly Sing"; sermon; offertory anthem, "Before the Heavens Were Spread Abroad," Park-er; recessional hymn, "Angels from the Realms of Glory"; service by the regular vested choir, undirection of the choirmaster and organist,

Sheldon William Ball. First Baptist Church, Boulevard and Seventyninth-st.-Morning service at 11 o'clock; opening music from Sir Arthur Sullivan's "Light of the World," including Christmas pastorale for organ, and solos for tenor and contralto, "There Were Shepherds Abiding in the Fields, Keeping Watch Over Their Flocks by Night," "Fear Not, for Be-hold! I Bring You Good Tidings of Great Joy"; sponse after prayer, "O Be Joyful in the Lord," Buck; offertory, "O Holy Night," Adam; anthem er sermon, Christmas carol, Bartlett; postlude organ, Salome. Evening service at 7:45 o'clock— ming authem, "O Praise the Lord," Crane; re-

sponse after prayer, "Christ Is Born," L. G. C.: offertory, "Rejoice Greatly, O Daughter of Zion," Messiah," Handel; anthems after sermon, "Nazarreth," Gounod: "The Mescath," Gounod: "Glove, to Cod less the Mescath," Gounod: "The Mescath," Gounod: "Glove, to Cod less the Mesca reth," Gounod: "Glory to God in the Highest." Buck; postlude, "Hallelujah Chorus," Handel. Mrs. Frederick Schilling, soprano; Miss Pratt, contralto; H. B. Mook, tenor; Frederick

Schilling, bass; L. G. Chaffin, organist. French Protestant Episcopal Church du St. Esprit, No. 39 West Twenty-second-st.—Guilmant's "Pastorales"; J. J. Winant, jr's., "Venite" in C. Molr's "Glorie", in D. D. Paski, all, and J. D. D. D. Moir's "Gloria" in D; D. Buck's "Festival Te Deum" in D; D. Buck's "Jubilate" in A; E. Tineli's Christmas offertory in E, and P. La Villa's "Postlude in F. Mme. Vicarius, soprano; Miss Hum-bert, alto; Mr. Dubois, tenor; Signer Marcato, bass; Signor La Villa, organist and director. St. Mary's Roman Catholic Church, Grand and

Ridge sts.—Solemn high mass at 11 a. m., the Rev. N. J. Hughes officiating, "Asperges Me," Pecher; "Missa Solemnis," No. 11 (new). Bleder-mann; offertory, "Adeste Fideles," Novello. Sopranos, Miss Nachmann and Mrs. Menke; altos, Miss Urchs and Mrs. Fredericks; tenors, Messrs. Taylor and Hogan; basses, Messrs. Hughes and Nolan; planist, Miss Lang; organist and director, E. J. Bledermann.

St. Stephen's Church, East Twenty-eighth-st .-Solemn mass II a. m. Preiude, organ and orchestra, Rheinberger; "Messe Solennelle," Beethoven; largo, orchestra, Handel; violin solo, Gustave Dannreuther; "Adeste Fideles," Novello; "Hallelujah," Handel. Vesper service, 4 p. m.-Prelude, organ, Bach; psalms, by Haydn, Mozart, Molitor and Dossert; "Alma," by Hiller; "O Salutaris," Parker; "Tantum Ergo," Dubois; postlude, organ, Guilmant. Dr. Frank G. Dossert, musical director; Mme. Dossert, soprano; Miss A. McEvoy, alto; J. Graff, tenor; J. J. Dossert, bass, and a chorus of one hundred and twenty voices. Full orchestra.

-Gustave Dannreuther, solo violin; Victor Herbert, solo 'cello: Dr. Austen Pearce, organist.

St. Peter's Protestant Episcopal Church, West Twentieth-st., near Ninth-ave.—Organ prelude, over-ture to the "Messiah," Handel; processional hymn, "Angels from the Realms of Glory," C. B. Ford; "Venite," Gregorian; "Gloria Patria" in C. Turle; "Te Deum Laudamus" in F. Frederick Schilling; "Jubilate Deo" in G. Calkins; "Gloria Tibi"; plain song; offertory anthem. "Cantique de Nöel." Adolph Adam; ascription, "Old Hundred"; hymn 207, "Gloria in Excelsis"; ancient chant; organ preiude, post fugue in E flat; St. Ann's," J. S. Bach, Miss Beatrice Maltman, soprano; Miss Irene Van Tine, contralto; Burton Eshleman, tenor; John B. Minikin, bass and chorus; Charles Bigelow Ford,

organist and choirmaster. Sixteenth Street Baptist Church—Christmas offertory, Grison; Christmas march, Merkel; triumphal march, Lemneus; anthems, "Sing, O Heavens," Tours; "While Shepherds Watched," Buck; "Be-hold, I Bring," Hall; "Brightest and Best," Buck, Quartet and chorus of twenty voices; H. Carroll

Beckel, organist and choirmaster. St. Michael's Protestant Episcopal Church, Amsterdam-ave and Ninety-ninth-st. Morning prayer, 10:39 a. m., processional hymn, 48, "Come, Thou Long Expected Jesus," Dr. Gauntlett: proper psalm, instead of "Venite in C." (Old Prayer Book), Savage; Psalter, Twentieth Selection of Psalms, chants by Gounod, Donnizetti and Prentice; "Te Deum" in G (festival), W. O. Wilkinson; "Jubilate" in F. B. Tours; "Credo" in D. F. Moir; introit, 51. "Hark, the Herald Angels Sing!" Mendelssohn; "Kyrie Eleison" in D. F. Moir; Gloria Tibi in D. F. Moir; hymn 49, "O Come, Ali Ye Faithful;" "Adestes Fideles," arranged by Novello; offertory, anthem, "O, Sing to God," Noel. Gounod; presentation of alms; "Praise God from Whom All Blessings Flow," "Old Hundred"; "Sanc-'Agnus Del" and "Gloria in Exceisis" in D. Moir; recessional, 60; "Angels from the Realms of Glory," H. Smart; organ voluntary, "Hallelujah" (Mount of Olives), Beethoven.

Calvary Baptist Church-Sunday-Organist and Calvary Baptist Church-Sunday-Organist and director, Miss Kate S Chittenden; soprano, Mrs. E. Hartz; contralto, Mrs. J. W. Macy; tenor, A. G. Thies; barytone, C. J. Bushnell. Morning service: anthem, "Shout the Glad Tidings," Schnegker; offertory, "Noel," Mazo; Christmas Eve festival service: the choir to be assisted by the Calvary Choral Club and the children of the church and mission Sunday-schools; carol, "While Shepherds Watched," Cheeswright; anthem, "Calm on the Listening Ear," Marsden; carol, "Eark the Herald Ansels Sing." Mendelssohn; offertory, "Peaceful Night," Schnecker; carol, "Brightest and Best," Chittenden.

Schnecker; carol, "Brightest and Best," Chittenden.

St. Agnes's Roman Catholic Church, Forty-thirdst. near Lexington-ave.—Solemn high mass at 11
o'cjock; music under the direction of Professor
William Ambroise Brice, organist and choirmaster:
prejude, Christmas Pastorale, Merkel; Asperges,
plain chant; Kyrle, Gloria, Credo, Sanctus, Agnus Dei, Guilmant; benedictus, Dubois; "Venil
Creator," Mozart; postiude, Meyerbeer; Mr. Mason,
solo violinist; Mme. Luisa Terzi and Miss Perra,
sopranos; Miss Creeden, alto; Mr. Ganitza, tene;
Max Treumann, barytone.
St. Ignatius's Church, No. 25 West Fortieth-st.—
Solemn mass, II a. m., prelude, "Marche Célèlire,"
Lauchner; processional, hyron 56; "Of the Father's
Lave Begotten," ancient plain soms; introt, hymn 59;
"O Come, All Ye Faithful (Adeste Fideless; Kyrle

Lachner; processional, hyron 55; "Or the Father's Love Begotten," ancient plans song; introth hymn 59; "O Come, All Ye Faithful" (Adeste Fiderer, Kyrle Eleison in C. Silas; "Gioria in Excelsis Deo." St. Caeclia, Gounod; Credo in C. Silas; Deo." St. Caeclia, Gounod; Credo in C. Silas; offertory, Adaglo in A flat, Volkmar; Sanctus in C. Silas; Benedictus in C. Silas; Agnus Dei' in C. Silas; recessional, hymn 62; "While Shepherds Watched Their Flocks by Night," Whichester (Old), postlude, Grand Choeur in D. Gullmant; Miss E. K. Stone, Mrs. George Metcaif, sopranos; Miss E. D. Howenster (Old).

Choeur in D. Guilmant; Mies E. K. Stone, Mrs. contraits; A. W. Auchmuit, Jenor, W. Gueralts, and Charles, J. George Metalit, and Chormaster, which is a second of the contraints of the contraints of the contraints of the contraints. West Presbyterian Church-Morning Service, II o'clock, hymn No. 182. "Hark! the Herald Angels Sing," F. Mendelssohn; anthem. "Albeith," Henry Wilson; anthem. "Albeith," Henry Wilson; anthem. "Albeith," Henry Wilson; anthem. "Albeith," Henry Wilson; anthem. "Shout the Glad Tidings," George May P. A. Schnecker; hymn No. 175. 'O. Come, All 'Ve Fathfuli," (tune "Adeste Fideles", M. A. Portogallo; anthem, "Shout the Glad Tidings," Issanbymn No. 181 in "The Church Hymnary," Issanbymn No. 182. "All Salms," W. H. Dayas; hymn No. 183. "All Praise to The Jenty, Come Ye Loviy," P. A. Schnecker; hymn No. 185. "Hark The Mountains," W. H. Dayas; hymn No. 185. "All Praise to The Jenty," In June 185. "Church Hymnary, and Scammel Stages," In June 185. "All Salms; Church, Henry and Scammel sts.—Processional, "Christians, Awake," Wainright; carol, "Angels We Have Heard," old French carol: anthem, "Thy Seat, O God, Endureth Foreuvarte God Tidings," J. Goss; "Gloria Patri," Corneli, offertory, "There Were Shepherds," Chappel; carol, "God News We Hyms," Sings," Mendelssohn, Kyrle, Gounod: "Tibl," plain song; introlt, "Shouther Glad Tidings," J. Goss; "Gloria Patri," Corneli, offertory, "There Were Shepherds," Chappel; carol, "The Jenty," Chappel; Carol, "Good News We Hyms," Sings," Mendelssohn, Kyrle, Gounod: "Tibl," plain song; introlt, "Shouther Glad Tidings," J. Goss, "Gloria Patri, "Chrelings," Veniles, R. Welley, "Gloria Patri, "Gloria Patri

"High Heaven Hath Stooped to Earth So Lows, postude, Culmant, 4 p. m.—Prelude, Pastorale, Corelli: anthem. "Nazareth." Gounod: "The Messiah." C. F. Handel; postlude, "Fantasia on Ancient Carols, W. T. Best.

Marble Collegiate Church, Flith-ave, and Twenty-ninth-st.—Morning, organ prelude, Christmas offer-tory, No. 2, Grison: "Hark! the Herald Angels Song." Wilson, Kyrle, Fuller; Gloria Patri, Mosenthal: "Benedictus Qui Venit," Jones, "Bethiehem," (Coombs: "The Persian Wiss Men," Andrews; organ prelude, offerory in F. minor, "St. Cecella." Batiste; "There were shepherds, Foster; the Lord's Prayer, chant, Fuller; "Nazareth," Gounod: "Gloria Patriste; "There were shepherds, Foster; the Lord's Prayer, chant, Fuller; "Nazareth," Gounod: "Gloria Tibl." Stainer; "Agnus Del," Tours; "Born at Laet the Great Messiah," cornet solo and obligato, Dow; "Christmas," Shelley; organ postlude.

Collegiate Reformed Church, Seventy-seventh-st. and West End-ave.—Sunday, Il a. m., prelude, "The Manger," Guilmant; antinem, "Nazareth," Gounod; invocation with the 'ord's Prayer and salutation; Kyrle, Alfred J. Eyre; "Gloria Patri," Boyce; "Gloria in Excelsis," Tours, hymn 173, "O Come Ali Ye Faithful," Portogallo, hymn 22, "Il Came Upon the Mithigat," Glichrist, offertory, "Child of Bethlehem," Salter; air from the "Messiah," Handel, b. p. m., prelude, "Christmas Pastorale," Merkel; anthem, "Bethlehem," Coombs; Lord's Prayer, Salter; "Gloria Patri," Robinson; "Deus Missereatur," Mosenthal; hymn 182, "Hark! the Herald Angels Sing," Meadeissohn; hymn 20, "While Schepheris Watched Their Fiocks," Bartiett; Carols, "Listen, Lordlings, Unto Me," Osgood; "The Holy Babe in Siumber Listh," Batchelder; hymn 195, "O Little Town of Bethlehem," Redner; postlude, Christmas offertory, in F. Grison. Sumer Salter, organist and cholymaster, Benner, postlude, Christmas offertory, in F. Grison. Sumer Salter, organist and cholymaster, H. B. Taylor, Chound, of the Malley of the String or Committed of the Sumer Salter, organist and cholymaster, H. B. Taylor,

Extol Thee," Costa; Communion service, in E-flat, Stainer.
Centenary Methodist Episcopal Church, One-hundred-and-sixty-sixth-st. and Wasnington-ave.—Morning: Organ prelude, carol-medisy, anthem, "Te Deum" in E-flat, Lloyd; Gloria in G, Danks; offertory, vollin (Miss Dyers Lours, Handel; postlude, melody, selected, Evening, Organ prelude, Guilmant, the Lord's Fraver in C, hymnat; anthem, "And There Wer's Siepherds," Williams; offertory, "O, Holy Night," Adam, postlude, P, L. Thomas, Church of Holy Nativity, One-hundred-and-thirty-sixth-st., near Seventh-ave.—High celebration at 11 a.m., Tours's mass in F, introit Psalm, Gregorian tone, offertory, "Sing, O Heavens'; soprano solo, violin obligato; Herbert Grant, organist; Miss Carrie McKever, soprano; Miss A, M, Sprague, violinist; vested chancel choir and chorus.

## BROOKLYN.

Church of the Messiah, Greene and Clermont aves - Processional, "Adeste Fideles"; "Venite," Gregorian 1st tone; "Te Deum," Gounod's Festival; "Jubilate," Gregorian 4th tone; "Credo" in B flat Stanford, anthem, "Comfort Ye," Handel; "Hark! What Mean Those Holy Volces?" Geer; Kyrle, Gounod; hymn 16 Saunllett; "Holy, Holy," Gounod; recessional, Smart. The chelr will be as-

St. Patrick's Church, Kent and Willoughby-aves, Brooklyn-Masses at 5:30, 7, 8, 9, 19 and 11 a. m.; high mass at 5:30 a. m.; mass in C for two voices, Battmann; offertory, "Adeste Fideles," ancient. Choir from the Young Ladies' Sodality, ancient. Choir from the Young Ladies' Sodality, under direction of Miss Catherine Collins. Solemn high mass at 11 a.m., the Rev. James Lynch, celebrant: the Rev. Peter Donohoe, deacon; the Rev. John Tinney, sub-deacon; the sermon, the Rev. John Tinney, sub-deacon; the sermon, the Rev. Augustine J. McInerney; organ solo, "Pastorale," Widor. "Kyrie Eleisen," quarriet and chorus, mass in C. opus &, Beethoven; "Giorla in Excelus Deo," chorus; "Gratias," tria for contraito, tenor and bass, "Domine Dens," tenor solo; "Qui Tollis," soprano solo; "Quontam tu Solis Sanctus," bass solo and chorus, Rossini, "Veni Creator," contraito solo De Monte, "Credo in Unum Deum, chorus; "Et Incarnatus Est." solo, quartet and chorus; "Et Vitam" (fugue), chorus offertory, Christmas hymn, "Pastores Erant Vigilantis," Lambiliotte, Sanctus, chorus, mass in C. opus St. Beethoven; "Agmus Del," et "Doma Nobis Pacem, mass in C., opus St. Beethoven, finale, Christmas hymn, "Adeste Fideles," arranged by Novello, Miss Mary C. Keech, soprano, Mrs. Helen O'Donnell, contraito, John J. Clancy, tenor, Arthur S. Somera, bass Musteal director and organist, Professor Bernard O'Donnell.
Clinton Avenue Cangregational Church—Morning service at 16:20 o'clock organ preliate in C. minor, Pastoraie, J. S. Bach, anthem, "Bethieben," C. Whitney Coombs, offertory, "The Herald Star," Prederic Schilling, hymn fix anthem, "Bethieben," C. Whitney Coombs, offertory, "The Herald Star," Prederic Schilling, hymn fix anthem, "Bethieben," C. Whitney Coombs, offertory on ix, Christmas Bymns, A. Gillmant, anthem, "There Were Schepherds," M. B. F. Ster, arthure, The First Christmas Bymns, A. Gillmant, anthem, "There Were Schepherds," M. B. F. Ster, artnere, The First Christmas Bymns, A. Gillmant, anthem, "The Frat Christmas Schoologic Control of the Morning," W. W. Gillmant, anthem, "The Frat Christmas Bymns, A. Gillmant, anthem, "Th under direction of Miss Catherine Collins. Solemn

est and fact of the Sons of the Morning, "W. West and fact of the Sons of the Morning in the Sons of the

Kyrie Eleison, Mozart; Gloria Tibi, 'Festivai, Gounod', offertory, 'To, Sing to God,' Gourned', Gounod', offertory, 'To, Sing to God,' Gourned', oresentation, 'Hosanna in the Highest,' Mozart; 'Sanctus,' Stainer', Fecessional, 'Angels from the Realms,' Smart.

Nostrand Avenue Methodist Episcopal Church, Nostrand-ave, and Quincy-st.—Morning service, quartet, Buck, 'There Were Sheoberds', contrails golo. Shelley, 'How Brightly Dawns', anthem, Adam, 'The Holy Night', tenor solo, Neidlinger, 'The Manger Cradle'; carols by Kieh, Shepperd and Schilling. Evening service—quartet, Bartlett, 'Herhiehsen'; bayrane solo, Shelley, 'Mortals Awake', anthem, Hopkins, 'Le, Us Go Even Unto Bethlehem'; soprano solo, be Koven, 'The White Christ'; quartet, Schumann, 'Hark! What Mean Those Holy Volces,' anthem, Gounod, 'Send Out Thy Light'; carols by Schnecker and Fairlamb. Soprano, Mrs. Icess's Benecker and Fairlamb. Soprano, Mrs. Icess's God's Icesses Solannelic. Organ preliude. 'Pasterai Symphony, Handel, anthem, "Christians Awake," Warren, hymn No. 18; response, Irib. "Glory to God.' Medicians and Schennelic. Gounds, hymn No. 18; songane and Benedictus, Mrs. Solannelic. 'Hallelujah,' Handel, Mrs. Solannelic. 'Hallelujah,' Handel, Mrs. Organ Solos, Henry Mrs. Solennelic.' Gounds, hymn No. 18; postlude, "Hallelujah,' Handel,

offertory anthem, offertory ascription, hymn, recessional.
Church of the Atonement (Protestant Episcopal), Seventeenth-st., and Fifth-ave.—Christmas Eve. 7:30 p. m. Magnificat, "Nunc Dimittis," by C. Villiers Stanford; anthem, "Hark! the Herald Angels Sing," Hall; offertory, "Say Where Is He Born," Mendelssohn's oratorio "Christus"; duet, "Noel." Adams, Christmas morning, 10:20. "Te Deum," and "Jubilate Deo" in A. Walter Macfarren, Kyrle in A. Walter Macfarren, Kyrle in A. Walter Macfarren; anthem, "Hallelijah, for Unto Us a Child is Born," Monk; Sanctus, Spohr; "Gloria in Excelsis," old chant. First Baptist Church, Pierrepont-st.—At the Academy of Music, morning service, Male quartet, "Hosanna in the Highest," Dow; trio, "Thou Shalt Love the Lord thy God," from "Ell"; male quartet, "Sing Unto the Lord," Blumenschein; male quartet, Albert Pardo, W. J. Whitaker, George E. Dwight and J. C. Brocolini, Evening service, male quartet, and J. C. Brocolini, Evening service, male quartet, "Te Deum," Thayer; solo, "Nazareth," Gounod, Mr. Powers; solo, "Day of Love," Roeder, Mrs. Clara Poole King; duet, "In the Cross of Christ I Glory," H. Goss; Mrs. King and Mr. Powers; solo, "Oldy) Night," Adams, Mr. Powers; male quartet, "Father in Heaven," Dow. Soloists, Mrs. Clara Poole King, Francis Fischer Powers; Miss Maria C.

Centor.

MOUNT YERNON.

Presbyterian Church, Mount Vernon-Morning; anthem, "Arise and Shine, for Thy Light Is Come," Sir George I. Elvery, solo, "I Know That My Redeemer Liveth," Handel; anthem, "And There Were Shepherds," H. D. Danks, Evening; anthem, "Arise, Shine, for Thy Light Is Come," W. A. Gilbert; solo, "The Holy City," Stephen Adams; Mrs. Cooper and Miss Repary, sopranos: Mrs. Bertine and Miss Sagerman, contraitos; Winfred Rhoades, bass.

St. Paul's Church-Processlenal, hymn No. 19, "O Come, All Ye Faithful"; Venite Exultemus Domino, chant in E-flat, Luderhill; "Te Deum Laudamus," in E-flat, A. Baumbach; "Jubilate Deo," in E-flat, Dudley Buck, hymn No. 18, "While Shepherds Watched Their Flocks by Night," Cheeswight; "Kyrie Eleison," in E-flat, Farmer; "Gloria Tibi," in E-flat, Farmer; anthem, Thorne; offertory hymn, No. 234, "Jesus Shall Reign Where'er the Sun"; "Sanctus," in C. Taylor; Communion hymn, No. 203, "Thou Lord All Glory, Honor, Power"; "Gloria in Excessis cold chant); recessional hymn, No. 424, "All Hall the Power of Jesus Name." Church of the Ascension, Il a. m.—Matins; prelude, "Offertoire pour Noeis," Jules Grison; processional, hymn, No. 2, Smart; "Venite" in C. Mager; "Gloria" in C. Mager; "Te Deum" J flat, Foote; Jubilate E flat, Foote; introit, No. 23, Gauntlett; Kyrle, Eyre; "Gloria Tibi," Eyre; Credo, Eyre; hymn No. 17, Mendelssohn; Sanctus, Eyre Benedictus, Eyre; hymn 29, Hodgez, "Agnus Dei," Eyre; "Gloria in Excelcis," Eyre; "Nunc Dimittis," No. 29, Tonus Regis; "Gessional, hymn 22, Willis; postlude, "Grand March," Schubert.

ARMY NOTES OF INTEREST.

The Army Officers' Athletic Association yearbook, containing the constitution, by-laws and reports, etc., has just been issued at West Point. The following are the new officers: Professor Edgar W. Bass, president; Colonel Mills, commandant of cadets, vice-president; Lieutenant John M. Carson, adjutant at the academy, secretary; Lieutenant George F. Barney, treasurer; Lieutenant Dunning, football representative; Lieutenant G. H. Cameron, baseball representative; Lieutenant G. H. Cameron, baseball representative; Lleutenant R. P. Davis, tennis representative; Swordmaster H. J. Koehler, athletic representative. The object of the association is to encourage such athletic sports among the cadets at the Military Academy as may be permitted by the authorities of the institution, and to promote athletic sports throughout the Army. In his report Professor Bass says of athletics that "they make the slow man quicker; the hasty man more deliberate; the nervous man steadler; the phlegmatic man more energetic; the rash man more cautious, and the timid man bolder." If this conclusion is correct, there would seem to be some excuse for the maker or agent of propeleary medicines making the broad assertion that his concoution is good for any sort of complaint known under heaven.

The "grip" has succeeded football at West Point, and is a subject of absorbing and somewhat pain-ful interest, but football is evidently not to be lost sight of, notwithstanding the rumors that Secretary Lamont claims a touchdown and threatens not to have the ball put in play again. Since the slugging and kicking and biting. A player guilts last game at Annapolis, when the Navy cadets of such conduct should be sent from the field in won with apparent difficulty and only after hard disgrace, and he should not be allowed to play in play, there have been suggestive rumors from Washington that the authorities would "have no Washington that the authorities would "have no more of it." and intended issuing a prohibitory edict if the craze broke out again. Colonel Bass, who is professor of mathematics at the academy, a graduate and for many years an officer in the Engineer Corps, and is credited in "The Army Register" with "excelling in civil and military engineering and science of war," does not agree with those who decry football among the students, for he says; "I am in favor of the games between the Annapolis and West Point cadets. They stimulate interest in physical culture, and bring the students and officers of the institution together. I should like to see a baseball game in the spring, a boatrace in the summer and a football game in the autumn."

There has been some talk of organizing a bicycle battalion in the Army. The principal objection mittee will be directed against the rougher and raised is that it would not prove practical in gen-more objectionable features of the game. Mass eral service, inasmuch as no bicycle has yet been invented which possesses all the requisites to ford streams, skirmish through thickly wooded lands, jump rall fences and stone walls, and carry a sheljump rall fences and stone walls, and carry a shelter tent, a heavy knapsack and seven-days' rations in a haversack. Bicycles are being used to a limited extent in the British Army, but principally by non-commissioned officers on recruiting duty. They receive one penny a mile for distances traversed on their own machines, provided a total distance of not less than fifty miles is certified to having been covered during any one quarter in the public service. A distance of two miles out and the same distance back is a minimum journey entitling to the mileage allowance.

The Army officers who were on duty at the Co lumbian Exposition are at last relieved of their suspense regarding travelling expenses. Six months iumbian Exposition are at last relieved of their suspense regarding travelling expenses. Six months ago the claims which were filed for mileage were returned to several of the officers with the indorsement that the expenses would have to be paid from the Columbian Exposition fund. The claims remained unpaid, but the officers learn with gratingtention, through an order of the War Department, that the accounting officers of the Treasury have decided that the mileage allowances may be paid from the appropriation for the support of the Army and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 22 and the order of Secretary Lamont of July 21 and the order of Secretary has also ordered an amendating upon first appointment to the military service, or under the first order under a reinstatement or reappointment. Assistant-surgeons, new graduates of the Academy and enlisted men promoted to officers are excepted from this rule.

The Chairs of the visit of the first visits want a handleap they should say so, and he would consider the subject. The Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary has also ordered an amendating the produced that the mileage were of the Mary pense of travel will be allowed in joining for duly upon first appointment to the military service, or under the first order under a reinstatement or ready the produced that the supposition of the visit of the subject. The Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of July 21 and the order of Secretary Lamont of

Curtis. He is now ninety-three years old, and is the oldest living graduate of the Military Academy, and at the banquets of the Loyal Legion, which he invariably attents, he receives a seat of honor at the guests table, and is as active and vivacious in conversation as one thirty years younger. General Curtis's bill proposes to recognize his long and faithful services before and during the Civil War in which he was wounded in battle, by appointing him a first fleutenant of artiflery on the retired list.

The controversy growing out of the appointment The controversy growing on the additional of Colonel Anson Mills, of the 3d Cavalry, as a member of the Mexican Boundary Commission, has no sattled by a special act of Congress. After been settled by a special act of Congress. After his appointment he declined to accept it, because of a decision that in doing so he would be conof a decision that in doing so he would be con-sidered as having relinquished his Army commis-sion. The President then requested that Congress pass an enabling resolution, which was done promptly, and has been affirmed. He is thus en-abled to exercise the duties of a boundary com-missioner on the part of the United States under the treaty between the United States and Mexico for the settlement of the disputed boundary between the two countries.

NEWS OF THE CLUB WORLD.

AN OPPOSITION TICKET IN THE REPUBLICAN-YARIOUS NOTES. The talk in the Republican Club indicates that

there will be an opposition ticket in the field for the election of January 8. The club has been making steady progress all year, in spite of the adverse conditions. The accessions to membership in that time have numbered a hundred, and good work has been done along several lines. The committee baving in charge the dinner of the club on Lincoin's birthday is already at work inviting speakers. The souvenirs will be unique and valuable. The Ohio Society, which has its dinner in February, has aiready secured the promise of several orators of wide fame to be present at that affair. On next Saturday night the Colonial Club will have a New Year's Eve entertainment, at which an excellent programme will be given. A. P. W. Seaman, chairman of the Entertainment Committee, has arrived at certain conclusions about club re-ceptions and concerts which the Colonial is likely put into effect. He says that there are two ele ments in this as in every other club. in "smoking concerts," with topical songs, banjo music and the like, while the other, the staid set of music and the like, while the other, the staid set of business men, takes no pleasure in them. If an effort is made to suit both tastes on the same evening, each set is certain to be bored part of the time. Mr. Seaman's plan is to have separate entertainments appealing to each class—to give lively concerts for the young men and lectures or something else with a literary and intellectual flavor for those whose tastes incline in that way. The Colonial takes special pains to look after the women, and several entertainments are to be given for them. There will be an art exhibition in a month or so, and several receptions with dancing. Women will also be welcome at the lectures which are to be given.

Edmond Kelly, who has just resigned as secretary of the Clty Club, has been an indefatigable worker in its service since the nucleus for it was formed. His duties were far more numerous than those of most club secretaries. There were numerous committee meetings to attend and the Good Government Clubs needed constant attention in their early stages.

early stages.

The big prices brought by the books of the

Croller Club at auction on Wednesday indicate that

tions.

The Editing Committee of the Authors' Club has cause to rejoice that its "Liber Scriptorum" is at last ready for delivery. The three members, Rositer Johnson, John Denison Chaplin and George Cary Eggleston, have been busy on it for many

FOR FOOTBALL REFORM.

SUGGESTING MANY CHANGES IN THE GAME.

REVIVED INTEREST IN BILLIARD TOURNAMENTS -A LIVELY ATHLETIC CLUB CANVASS.

The suggestions advanced by The Tribune in the heart of the football battles of the last season have borne excellent fruit, and the features which have been so discouraging in the football matches of the last few years are likely to be eliminated. The thinking members of University Athletic Club have been quick to recognize the force of those suggestions, and the club has already taken the first step toward bringing about the needed reform. A few days ago the Athletic Committee of the University Athletic Club held a little dinner at the clubhouse, in West Twenty-sixth-st., and football was the chief topic of conversation. It was decided to ask Walter Camp, of Yale; Alexander Moffat, of Princeton, and Dr. W. A. Brooks, of Harvard, to serve as a special committee to bring about the desired reform. The first meeting of this committee was held at the club on Thursday night, and the good work can now be said to be fairly under way. Much work has to be done, and it is doubtful if any definite changes in the rules will be officially decided upon for a week or two, and

Harvard, Yale and Princeton will unquestionably aid the committee in its work, as will also many of the lesser colleges, for the rough play of last season, if repeated in 1894, would unquestionably drive football outside the list of college sports. The University of Pennsylvania is the only college which will object to the University Athletic Club handling the reform. The Quakers, however, have not likely to amount to much. In the cry for reform the committee should not be entirely carried away and mistake aggressiveness for brutality. Football is a vigorous game, far removed from the parior effeminacy. The brutal features should be removed as far as possible, but enough of activity and vigor should be left to make an exciting contest.

The first effort of the reformers should be directed toward the formulation of a rule preventing of such conduct should be sent from the field in another game during the season. Nothing will keep a young man in the straight path more surely than a knowledge that punishment will be meted out to him for his first offence. With such a penalty before him a rough player would have watchful eyes constantly upon him, and he would scarcely dare break the rules, no matter what his instincts

might prompt him to do.
Only a few weeks ago the loyal supporters of the game were maintaining that the rules were all right, yet as soon as the reform movement is fairunder way a thousand changes are suggested, After going over all these suggestions one cannot help thinking what a porrible game football has been of late years. The first effort of the commore objectionable features of the game. Mass plays are to be shattered, and the interference directed toward end plays. The ball will be down as soon as it touches the ground, and there is some talk of forcing a kick on the third down. It is also suggested that the line remain motionless until after the ball has been snapped back.

The committee has been wisely selected, and if too many suggestions are not forced upon it much good ought to result. Camp. Moffat and Brooks certainly understand the game and its refinements, and the other members of the committee are about as well informed.

SOME CHAT ABOUT BILLIARDS.

The chances for an international billiard match are not of the brightest, unless Schaefer should decide to go to the other side. Vignaux, the French expert, is beginning to feel his years, and he says

THE WINGED FOOT TROUBLES.

The coming election in the New-York Athletic Club will be the liveliest one in the history of the club, if the one of 1885 is excepted. In that year the fight was over the vice-presidency, A. H. Curtis and A. V. De Golcouria were the leaders of the and A. V. De toicourta were the leaders of the two factions, and the fight was a bitter one. De Goicourta finally winning. Had August Belmont consented to a renomination as president he would have been re-elected, and the "kickers" would have directed their attack to the lesser officials on the ticket.

ticket.

The coming election will be held on January 9, and it can be predicted that one of the largest votes ever east in the club will be polled. Of the 2,40 voting members last year only 800 cast their ballots and it is predicted that at least 1,400 will vote

and it is predicted that at least 1,400 will vote on January 9.

Bartow S. Weeks, the present vice-president, will head the regular ticket, which will be supported by the strongest element, in a financial and social sense, in the cub. Watter G. Schuyler will lead the opposition forces, with Frank A. Dugre and J. R. Van Wormer as his lieutenants. There is not likely to be forcible opposition to Hugh Buxter, the candidate for captain on the regular ticket.

The "regulars" anticipate winning, for they argue that the conditions are vastly different from those in 1886, when Schuyler won from Jennings S. Cox. Schuyler then had the support of B. C. Williams, who had the Wall Street vote in his pocket as well as that of the 7th Regiment element. This year Williams and his Wall Street friends will support the regular ticket. There are few more popular men in the club than "Benny" Williams.

Mt. BELMONT PUTS ON THE GLOVES.

MR. BELMONT PUTS ON THE GLOVES.

A close friend of August Belmont tells an interesting story about the retiring president of the New-York Athletic Club, who takes the liveliest New-York Athletic Club, who takes the liveliest interest in athletics as well as in his horses, dogs and yachts. One day "Mike" Donovan, the boxing instructor of the club, was giving an ambitious pupil his sparring lessons in the gymnasium of the club, when Mr. Beimont and a party of friends came im "This youngster reminds me very much of a young brother of yours," said Donovan, speaking to Mr. Beimont. "He came up here one day and wanted to put on the gloves with me. I accommodated him and he gave me one of the liveliest tilts I ever had in my sife. I got a couple of bad bruises in the face, and I was glad when your brother took off his gloves and said that that would be enough for a few days."

Mr. Belmont's friends were looking on with puzzled looks, for they knew that he had no brother in the club. It was August Belmont himself with whom "Mike" Donovan had had that lively encounter with the gloves.

D. G. YUENGLING BREWING CO. REINCORPORATED The foreclosure proceedings instituted by the Farmers' Loan and Trust Company against the D. G. Yuengling Brawing Company on a mortgage covering the whole plant of the concern were of a "friendly" character. The mortgage was given to the Trust Company as se-curity against its advance of about \$1,500,000, and the outcome of the suit makes the eincorporation of the con-cern necessary. On December 22 the Secretary of State cern necessary. On December 22 the Secretary of State issued new articles of incorporation, the new Beard of Directors being George M. Hart, Valentine P. Sayder, Heary Steers, Edward C. Schaefer, William M. Fliess, Isaac Dunenberg-and David Yuengling, F. The same plant will be used as heretofere, and the business will be carried on under the same management. S. Untermeyer, of Guggenhelmer & Untermeyer, in

speaking of the reorganization, said that the incorporanees were paid under protest, on the ground that the attorney saw no actual necessity for reincorporation.

MRS. FITZGERALD'S MENTAL CONDITION.

The commission appointed by Judge Martine to inquire into the mental condition of Mrs. Catherine Fitzgerald organized yesterday in the office of Charles A. Jackson, organized yesterday in the onice. It consists of Mr. Jackson, Dr. George B. Fowler and John V. Wheeler. On October 4 the woman killed Mrs. Carrie Pearsall through jealousy. Assistant District-Attorney Davis was the partial of testimony will present for the people. The taking of testimony begin on Tuesday at 2 p. m.

A VETERAN ASSOCIATION TO ELECT OFFICERS. The Vosburg Veterans' Association, which is composed of men who served under Colonel Vesburg in the 71st

Regiment, will hold a meeting at the headquarters of the association, No. 63 Third-ave., on Thursday evening, January 4, at which permanent officers will be elected. A committee, composed of the following members, has been enesen to select candidates. Captains A. M. Copelan and A. F. Miller, Lleutenant W. I. Moore, C. E. Pearsall, D. Harned, G. W. Beckwith and J. H. Sherman.

## THE FATHER OF INHALATION.

(From The Metropolis, New-York.) Dr. Robert Hunter, the prominent New-York physician, of 117 West 45th street, was born at Headon, England, June 14, 1826, and is descended from the Long-Calderwood branch of the Hunters of Hunterson, Ayrentee,

Scotland, which gave to the medical profession the famous surgeons John and William Hunter, of England. His father, Dr. James Hunter, an army surgeon, removed to Canada in 1827, when he was but a year old, and was one of the leaders in the struggle for responsible government which finally culminated in the Canadian bellion of 1837, at the close of which he came to New-York with his family.

Of his four sons, three-John, William and Robertwere educated to his own profession. Robert, the youngest, was for three years a student at the Medical College of Geneva, after which he entered the University of the City of New-York and took the degree of Doctor of Medicine in the class of 1845-46, subsequently finishing his medical education in London and Paris. After devoting five years to the special study of the pathology of consumption and its relations to other lung complaints, he settled down to practice in this city.



Dr. Robert Hunter has the honor of being the first American physician to advocate the local nature and origin of consumption and to introduce and successfully apply the treatment by inhalation for its cure. His disoverles and success not only gave him a very lucrative practice, but a worldwide reputation. In 1864 his health became so impaired by his great labor and incessant application to the duties of his profession that he was forced to retire from active work. He went abroad for rest and recuperation, spending five years, and after his health

to retire from active work. He went abroad for rest and recuperation, spending five years, and after his health was re-established resumed practice in London, where he quickly obtained great celebrity and was consulted by nobility and gentry from all parts of Europe.

Before going abroad Dr. Hunter had made large investments in Chicago, the destruction of which by the great fire compelled his return to look after his interests, and finally led to his settling down to practice in that city. Some three years ago, after an absence of twenty-five years, he turned over his Chicago practice to his son, Dr. E. W. Hunter, and resumed his residence and practice in New-York, the field of his earliest and greatest triumphs, where he quickly gained high professional triumphs, where he quickly gained high profess Dr. Hunter is the author of many important works on

or. Hunter is the author of many important works on pulmonary diseases, among which may be mentioned:—
"A Treatise on the Lungs and Their Diseases, with Their Cure by Inhalation" (1851); "A Book on the Local Nature of Consumption" (1853); "Popular Lectures on the Nature, Causes and Cure of Consumption, Bronchitis, Asthma and Catarrh" (1855); "A Chronological History of the Theories and Practices of the Profession, from the Days of Hippocrates, 432 B. C., Down to 'A. D. 1856;" "The Air as the Source of Life, Health and Disease of the Lungs"; "The Story of Consumption, with its Three Modes of Treatment" (1892), and of many other able essays on his specialty. He was the founder of the "Medical Specialist and Journal of Diseases of the Chest," inventor of the various inhaling instruments which bear his name, and has recently published a book entitled "How Weak and Diseased Lungs Are Now Treated," being an account of his discoveries and successful application of antiseptic air inhalations.

In this book Dr. Hunter explains the true nature of consumption—the manner in which it arises, the causes that produce it, how it can be prevented, and what must be done to cure it. He says: "Diseases of the breathing organs are less understood by the public and treated with

could not occur if these diseases

hopeless under the treatment usually given.

"During the past year many prominent people have passed from life through lung complaints that began in simple colds and congestion of the lungs. General Shersimple colds and congestion of the lungs. General Sher-man, Mrs. Harrison and Jay Gould are significant ex-amples. They were in perfect health when attacked, surrounded by all comforts, able to command competent medical care, with all the aids that wealth can buy, and yet were not saved. Why? Because the treatment they were given had not sufficient virtue or power to arrest Mrs. Harrison's INFLUENZA, break up General Sher-man's COLD or cure Jay Gould's HRONCHUTIS.

man's COLD or cure Jay Gould's BRONCHITIS.
"And all this in the face of the fact that we ha "And all this in the face of the ract that was a way will be and means of treatment capable of mastering even consumption. The cure of lung sickness of all kinds is a task, however, of such acknowledged difficulty as to require not only the proper remedies, but that they be applied and directed by masterly intelligence, knowledged and directed by masterly intelligence, knowledged

applied and directed by masterly intelligence, knowledge and experience of lung cases.

"By volatilized antiseptics, germicides and heating agents, directly applied to the lungs by inhalation, every form of pulmonary disease is curable. But without this mode of application there is little hope of saving any lung case.

One chapter of this book will be given to the readers of The Tribune each successive week. Those who desire the book itself can obtain it by addressing Dr. HUNTER, at 117 West 45th-st.

DR. HUNTER'S TREATMENT IN ENGLAND.

(From The London Lancet)

By H. Melville, M. R. C. S. E., late Professor of Sur-

By H. Melville, M. R. C. S. E., has Professor of seagery, Trinity College.

"The public mind has been recently greatly moved by the writings of Dr. Robert Hunter on two most important questions—the mortality of pulmonary diseases, and the unsatisfactory results of their ordinary treatment.

"That the principle contended for by him—the direct application of remedies to the seat of the disease in the lungs—is not only rational, but scientific, none will deny.

"It is but just to Dr. Hunter to affirm that no one in

"It is but just to Dr. Hunter to affirm that no one in the profession has hitherto so completely thrown his undivided energies into the investigation and practical application of this special mode of medication, and certainly few have enjoyed equal opportunities to test the soundness of his views by practice.

"My attention was first practically directed to this method of treatment some years ago while in America, where Dr. Hunter enjoyed probably the largest consulting practice ever held in that country by a physician. The instrument contrived and employed by him is light, simple in construction, well adapted in its several parts, and easily kept cleam. The sizes of the tubes and the globe are carefully proportioned, so that the act of inhalation is performed without effort.

"Moist inhalations were administered by him by the inhaling instrument, and dry inhalations by evaporating medicines on a sand bath and by chemical reaction. This last agency he employs principally in medicating the asmosphere of the apartment or chamber in which the patient sits or sleeps.

"For the treatment of affections of the nasal passages."

mosphere of the abartiment of patient sits or sleeps.

"For the treatment of affections of the nasal passages and throat Dr. Hunter's showering syringe, described by me in a communication to The Lancet' July last, is most efficacious; and its combination with appropriate inhalations of medicated vapors seldom fails in catarrhal diseases, even though attended by ulceration, thickening of the mucous membrane and fetid discharge.
"It must be evident to all how wide a range of remedial

"It must be evident to all how wide a range of remedial means is thus brought within the power of the physician in his efforts to control lung disease.
"In chronic catarrh, granular throat, laryngitis, chronic infiammation of the windpipe and bronchial tubes, bronchitis and asthma, the success I have witnessed has been most signal, and fully justifies the favorable testimony of those who have given their attention to the subject.
"In the second and confirmed stages of consumption I carefully noted that the softening and expulsion of tubercles from the lungs was promoted without constitutional disturbance or the loss of vitality.
"In several cases witnessed by me large cavities in the lungs healed rapidly and kindly under Dr. Hunter's medicated vapors."

the lungs heated raptury and medicated vapors."

But to be successful the medicines breathed by the patients must be such as will reduce inflammation in the diseased organs, cleanse the bronchial tuber, heal the broken parts of the lungs and destroy the germs.

These are the sims of Dr. Hunter's treatment, and the success has been amply verified.